



**#1 on US and Canadian
jazz radio charts!
More than 60 weeks
on global radio!**

BEAT FUNKTION

Swedish band Beat Funktion play jazz-funk with a powerful 70s vintage touch. The band consists of members **Karl Olandersson** (trumpet), **Olle Thunström** (tenor sax), **Johan Öijen** (guitar), **Daniel Lantz** (piano), **Pal Johnson** (bass) and **Jon Eriksson** (drums). Critically acclaimed Beat Funktion is the first Swedish band in history to top the jazz radio charts in the US and Canada, and on their sixth and most recent album **Green Man** they team up with guest vocalists such as Viktoria Tolstoy, Claes Janson, Jasmine Kara, Damon Elliott to name a few.

Today the band has released 6 internationally critically acclaimed albums, all amassing impressive amounts of airplay in the US and Canada. Receiving rave reviews in international public media, their breakthrough came in 2014 as their third album **Voodooland** was licensed to Japanese label P-Vine and shortly thereafter ended up at the #1 slot on the American and Canadian jazz charts for three consecutive weeks, which meant they also became the ninth most played band on those charts for the whole year. Following a US tour, their later albums **Mandy's Secret** and **Olympus** also peaked at #1 on the same charts. In total, the band has received more than 60 weeks of airplay.

Beat Funktion plays a groovy and danceable type of fusion music, an invigorating mix of jazz, funk, soul, afrobeat and disco. International press has praised the band for reaching out across the generations among listeners, finding an audience not accustomed to jazz by combining old-school jazz improvisation with modern, dance-friendly rhythms of pop, RnB and funk. Today, Beat Funktion's fundamentally instrumental music is topped by first-class vocal soloists and become a superb live act where the audience usually end up on the dance floor. Beat Funktion's seventh album **Roots** will be released in the fall of 2019 and the band is now available for booking.

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www.beatfunktion.com